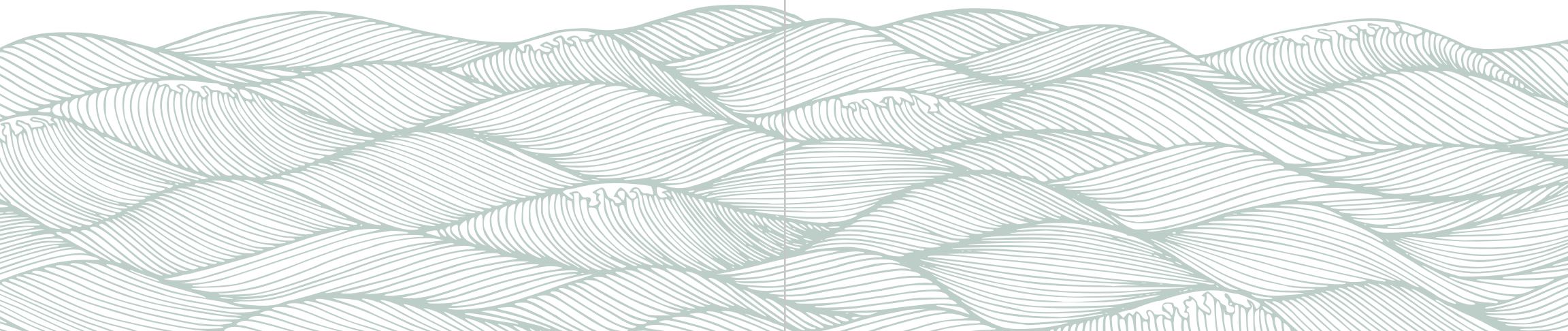
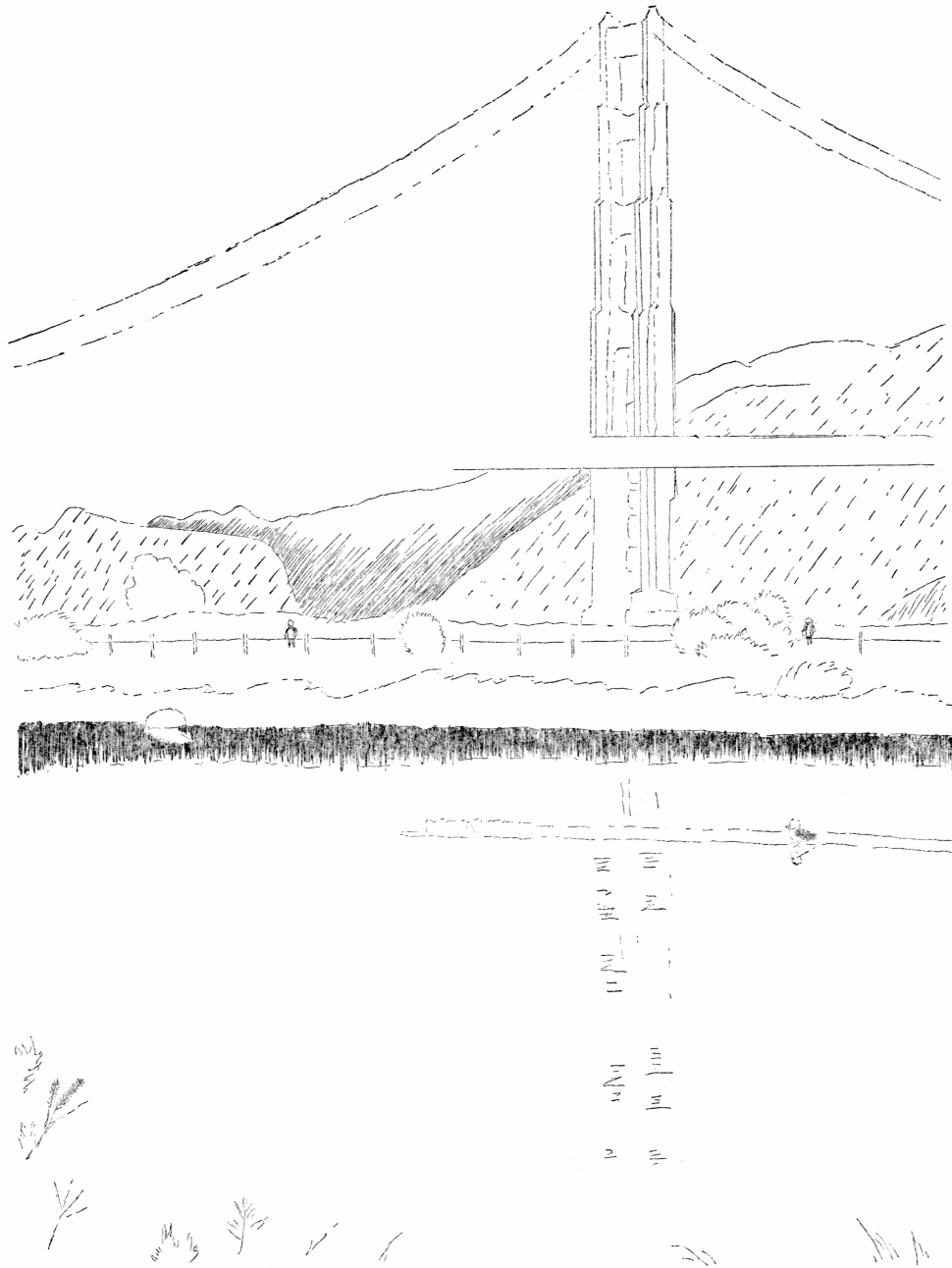


**THIRTY-SIX
VIEWS
OF THE
GOLDEN
GATE
BRIDGE**

LEMONCHEESE PRESS Berkeley, California 2023





An artist book eight years in the making, *36 Views of the Golden Gate Bridge* from Li Jiang of Lemoncheese Press features a new technique of image creation with polymer plates. Letterpress printing like much of the graphic industry has shifted to digital processes. While film output and polymer plates are largely associated with digital output, ultimately they are just another medium for relief printing. In *36 Views of the Golden Gate Bridge*, images are created by directly scratching into the film which is used to create the polymer plates for letterpress printing, bypassing the computer to create hand-drawn images, creating a unique look that is a marriage of color wood engraving and etching. Over the past 15 years Li has experimented with the technique to discover its possibilities and overcome its challenges. In the course of learning the limitations of the process she also learned to embrace the unplanned aspects. This book of prints is the result of having pushed a process to its limits and breaking the rules that were learned when she first learned letterpress printing.

A 2015 exhibit on Katsushika Hokusai (1760-1849) at the Grand Palais in Paris was eye opening and gave a whole new perspective on *36 Views of Mount Fuji*. Li realized that Hokusai was not only creating art but cataloging the lives of the people in his time. Mt. Fuji was used as a timeless backdrop representing the nation of Japan, but the view was its people and their way of life. That experience became the spark to try to capture life in the Bay Area under the shadow of the Golden Gate Bridge.

The book is letterpress printed on Gruppo Cordenons Wild 150 GSM text on a Heidelberg Platen Press in an edition of 50, hand bound in a decorative stab binding with thin boards covered in Japanese book cloth. A deluxe edition of ten is encased in a portfolio and includes a set of progressives for one print. 12"x 9", 40 pages, 36 color prints.

Regular edition: \$1500

Deluxe edition: \$1800

Please contact li@lemoncheese.press for further details or purchasing. Visit www.lemoncheese.press for photos.